

NICHOLAS QUIN SERENATI

www.nqserenati.com
<https://flagler.academia.edu/NicholasSerenati>
Office#: 904.819.6496
Cell#: 301.672.8982
nserenati@flagler.edu

Department of Communication
Flagler College
74 King Street
St. Augustine, FL 32084

EDUCATION

- PhD Union Institute & University** 2014
Interdisciplinary Studies: Humanities and Culture
Dissertation Title: *The Reframing of Leukemia: Metaphor, Dharma Art and Illness Experience*
Nominated: Marvin B. Sussman Award for Outstanding Academic Achievement and Seminal Dissertation Research
- MFA Goddard College** 2009
Interdisciplinary Arts: Documentary and Experimental Video
Thesis Title: *Crossing Boundaries: An Experiment in Vision and Sound*
- BA Flagler College** 2009
Communication

ACADEMIC APPOINTMENTS

- Flagler College, St. Augustine, FL** January 2017-Present
Department of Communication
Assistant Professor
Director of Television (FCTV)
Director of Digital Media Production & Journalism
- Douglas Anderson School of the Arts, Jacksonville, FL** August 2008-December 2016
Cinematic Arts Department
Department Chair
Lecturer
- The Art Institute, Jacksonville, FL** October 2012-March 2014
Digital Media Production and Film program
Lecturer

COURSES TAUGHT

- | | |
|---------------------------------|--|
| Com 101: Introduction to Speech | Com 216: Film History |
| Com 213: Media Literacy | Com 337: National Film Movement |
| Com 257: Multimedia Production | Com 401: Media Aesthetics |
| Com 323: Production I | Com 316: Film and Genre |
| Com 324: Production II | Com 335: Television/Contemporary Society |
| Com 343: Video Editing | Com 491: Independent Study |
| Com 470: Portfolio Review | Com 481: Internship |

PUBLICATIONS

Book Chapter

"Illness is a Window: Reframing Leukemia through Dharma Art"
Typography of Trauma: Fissures, Disruptions and Transfigurations
ISBN: 9789004405431
Brill Publishing, 2019

Journal Publications

"The Structure of Illness Space: Video and Illness Experience as Spiritual Practice"
The International Journal of Religion and Spirituality in Society
ISSN: 2154-8633 (Print)
ISSN: 2154-8641 (Online)
Common Ground Research Network 2020

Digital Art Publications

"Crossing Boundaries"
Publication Cover Image
The 14th Annual Academic Conference, *Boundaries*
Union Institute & University Cincinnati, Oh 2013

"Freedom"
Publication Cover Image
The 13th Annual Academic Conference, *Voice*
Union Institute & University Cincinnati, Oh 2012

PRESENTATIONS AND INVITED LECTURES

"Reframing the Self: Illness, Spirituality and Creative Renderings",
Communication Week 2022, Flagler College, March 7-10th, 2022

"Quentin Tarantino: The Reconfiguration of Nostalgic Cinema as a Postmodern Voice",
Cultures & Histories, The University of Wurzburg, WueGlobal International Virtue Academic
Collaboration (IVAC) Initiative of the DAAD/BMBF, Virtual, December 13th, 2021

"The Structure of Illness Space: Video and Illness Experience as Spiritual Practice",
5th Annual International Conference on Spirituality and Psychology, Virtual, March 19th-21st, 2021

"The Structure of Illness Space: Video and Illness Experience as Spiritual Practice",
The 1st Global Conference on Spirituality and Culture, Lisbon, Portugal, March 17th-18th, 2018

"Illness is a Window: Reframing Leukemia through Dharma Art",
The 6th Annual Global Conference on Trauma: Theory and Practice, Budapest, Hungary, March
11th-13th, 2016

"Moving Image Toward Critical Pedagogy", World Arts Film Festival, Jacksonville, FL,
October 12th, 2013

"Seeing Beyond the Trees: Interdisciplinary Methods for Creative-Based Research",

Arts Schools Network, Columbia College at Chicago, Ill, October 9th-13th, 2012

“Interdisciplinary Approaches to Metaphor Construction”,
The Cummer Museum, Jacksonville, Fl.
February 10th, 2012

"Misconceptions",
Suffering: Sources, Meanings, Responses, Voice
13th Annual Academic Conference,
Cincinnati, Oh. July 9th-17th 2012

"Humanscapes: Art as Interdisciplinary Pursuit",
Engaging Ambiguities
12th Annual Academic Conference.
Cincinnati, Oh. January 3rd-12th, 2011

"Gaming and Social Shifts",
New Media Movements, Museum of Contemporary Art,
Jacksonville, Fl. June 8th, 2007

"Historic Preservation and the Moving Image"
Suwannee Valley Genealogical Society
Live Oak, Fl. May 12th, 2006

"The Independence of Independent Filmmaking",
Florida Motion Picture and Television Association, Jacksonville, Fl. August 17th, 2005

CONFERENCE PANELS CHAIRED

Panel Chair, “Reconnecting with the Spiritual Self”, 6th International Conference on Spirituality and Psychology, Virtual, March 13th-15th, 2021

Panel Chair, “Equality & Equity through Women’s Leadership”, 12th Annual Women’s Leadership and Empowerment Conference, Virtual, March 1st-3rd, 2021

Panel Chair, “Spirituality, Consciousness and Peace” The 1st Global Conference on Spirituality and Culture, Lisbon, Portugal, March 18th, 2018

Panel Chair, "Body as Performance" The 6th Annual Global Conference on Trauma: Theory and Practice, Budapest, Hungary, March 11th-13th, 2016

PROFESSIONAL CERTIFICATIONS

Avid Certified Instructor (ACI) 2019-present
Professional Video Editing

Avid Media Composer Certified Editor 2018-present
Professional Video Editing

Adobe Certified Editor
Professional Video, Audio and Photography Editing

2010-present

CREATIVE PRODUCTIONS

<i>Taking Chance</i>	documentary film	2018
<i>The Structure of Illness Space</i>	experimental film	2016
<i>The Reframing of Leukemia</i>	digital photography, video and poetry series	2014
<i>Misconceptions</i>	video and poetry series	2013
<i>Distorted</i>	3-channel new media experimental video	2012
<i>Fragments of an Illness</i>	experimental documentary film	2011
<i>Humanscapes</i>	digital photography and poetry series	2011
<i>At the Crossroads of Unrest</i>	experimental travelogue film	2011
<i>Movement x Spectrum</i>	video installation	2009
<i>Crossing Boundaries:</i>		
<i>An Experiment in Vision and Sound</i>	experimental film	2009
<i>Planting Hope</i>	special program film	2009
<i>Bound</i>	mix-media sculpture	2009
<i>Crisis in Space</i>	video and mix-media installation	2008
<i>Soul Survivor: An Evolution in Beauty</i>	documentary film	2007
<i>Voyeur</i>	short film	2007
<i>Handle with Care</i>	short film	2007
<i>Rural Riches</i>	digital photography series	2007
<i>Time</i>	short film	2007
<i>The Journey through Dovewood</i>	documentary film	2006
<i>Down on Ate</i>	short film	2005

PROFESSIONAL & COMMUNITY SERVICE

Faculty Senate Member, Flagler College	2022-2023
Advisory Board Member, <i>Tomorrow People Organization</i>	2020-present
Advisory Board Member, Communication Academy at Nease High School	2019-present
Scientific Committee Member, <i>Tomorrow People Organization</i> <i>6th Annual International Conference on Spirituality and Psychology</i>	2019-present
Community Integrative Education (CIE) Committee, Flagler College	2019-2020
Technology and Communications Committee, Flagler College	2018-2019

GRANTS, AWARDS, COLLECTIONS

Florida Motion Picture and Television Awards <i>Planting Hope</i> Best Director of Photography	2009
EMPiXX Awards <i>Crossing Boundaries: An Experiment in Vision and Sound</i>	2009

Best Short Film award

The Accolades Awards 2008
Soul Survivor: An Evolution of Beauty

Best Short Film

"Ruralscapes" 2007
Digital photography series
Collection
Suwannee Valley Genealogical Society Live
Oak, FL

Florida Arts Council 2006
Individual Artist Grant Program recipient

Kodak Filmmaker's Program Fellowship 2004

AREAS OF COMPETENCIES

Film/Video Production, Video Post-Production, Cinematography, Directing, Film History/Theory
Avid Media Composer, Adobe Creative Suite (Premiere Pro, Audition, After Effects)
Celtx, Final Draft screenwriting software
Sony, Canon, Nikon digital video cameras
Social Media (TikTok, Instagram)
Microsoft Office